

Sinfonia II (ex Intermedi)

Filippo Vitale

Source: Intermedi---Firenze---P.Cecconelli---1623.

Editor: André Vierendeels (19/10/95)

Soprano 1

Soprano 2

Alto

Tenor

Bass

Measures 1-6 of the vocal score. The Soprano 1 part features a melodic line with eighth and sixteenth notes. The Soprano 2 part has a similar melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various note values including half notes and whole notes.

S 1

S 2

A

T

B

Measures 7-14 of the vocal score. Measures 7-8 are marked with a '7' and measure 8 with an '8'. A repeat sign with a 3/2 time signature appears at the start of measure 9. The vocal parts continue with their respective melodic and harmonic lines.

S 1

S 2

A

T

B

Measures 15-22 of the vocal score. Measure 15 is marked with a '15'. The vocal parts continue with their respective melodic and harmonic lines, concluding the section.

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2

23

S 1

S 2

A

T

B

31

S 1

S 2

A

T

B

39

S 1

S 2

A

T

B

47

S 1

S 2

A

T

B

55

S 1

S 2

A

T

B

63

S 1

S 2

A

T

B

Sinfonia II (ex Intermedi)

4
71

S 1

S 2

A

T

B

78

S 1

S 2

A

T

B

85

S 1

S 2

A

T

B

Notes: original keys: Sol, Sol, Ut 2nd, Ut 4th, Fa 4rh
 editorial accidentals above the staff
 from m29 to m58, black notes in original print
 dotted brackets indicate black notes